

ca 1780 1. Aufl. at B. L.

THE NORWICH MARCH

Adapted for the Violin German Flute and Guittar • by A. Stannard Senior.

PRIMO

SPIRITUOSO

SECONDO

BASSO

The first system of the score consists of three staves. The top staff is for the Primo part, the middle for the Secondo, and the bottom for the Basso. All staves are in the key of D major (one sharp) and 2/4 time. The music begins with a treble clef and a common time signature. The tempo/mood is marked 'SPIRITUOSO'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system continues the musical notation for the three parts. It features similar rhythmic patterns and melodic lines for the Primo, Secondo, and Basso parts.

The third system continues the musical notation for the three parts, showing further development of the melodic and harmonic material.

For two Guittars .

PRIMO

SPIRITUOSO

SECONDO

The guitar arrangement consists of two staves, Primo and Secondo, both in treble clef. The key signature remains D major and the time signature is 2/4. The tempo/mood is marked 'SPIRITUOSO'. The notation is more complex than the string version, featuring many chords and sixteenth-note patterns. The piece concludes with a double bar line and repeat dots.